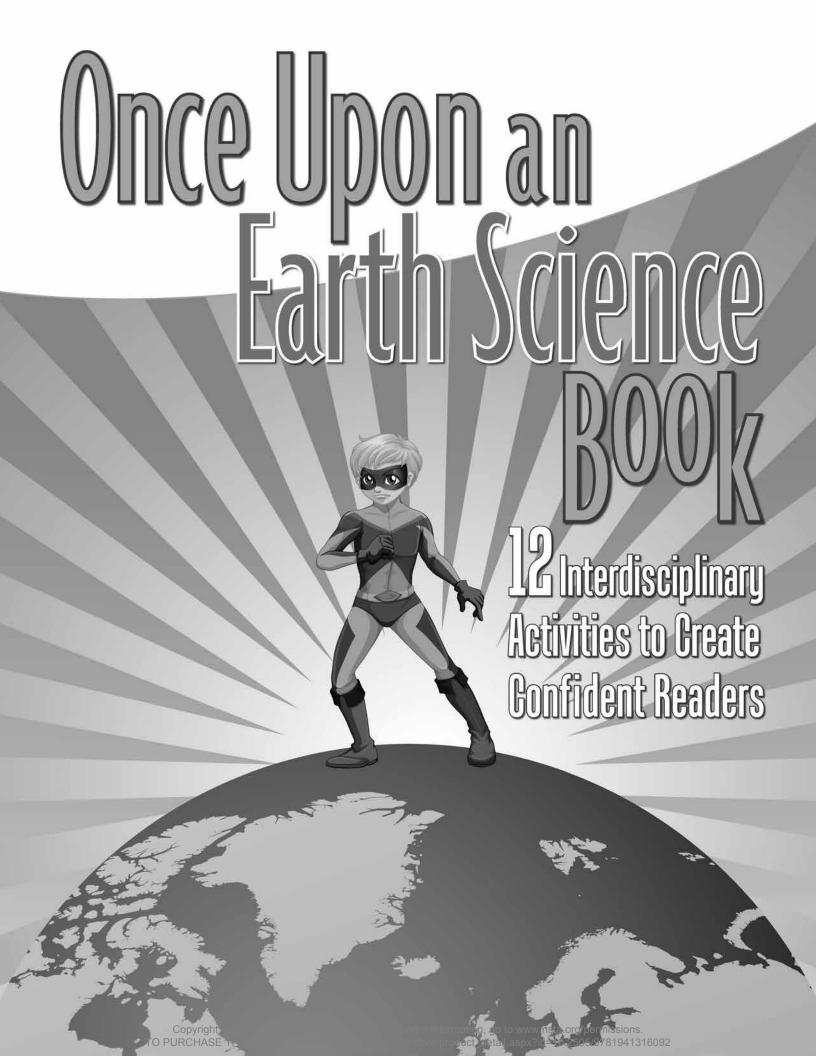


Le Interdisciplinary
Activities to Greate
Confident Readers

Jodi Wheeler-Toppen

National Science Teachers Association

Copyright © 2016 NSTA. All rights reserved. For more information, go to www.psta.org parringsions. O PURCHASE THIS BOOK, please visit www.nsta.org/store/product_detail.aspx?id=10-250h/y78194131609.



Once Upon an Earth Science 12 Interdisciplinary Activities to Create Confident Readers

Jodi Wheeler-Toppen





Claire Reinburg, Director Wendy Rubin, Managing Editor Rachel Ledbetter, Associate Editor Amanda O'Brien, Associate Editor Donna Yudkin, Book Acquisitions Coordinator

PRINTING AND PRODUCTION

Will Thomas, Jr., Director—Cover and Interior Design

109, 123, 133, 151, and 163 courtesy istockphoto

All superhero art on pages 1, 11, 23, 29, 45, 55, 65, 75, 85, 97,

ART AND DESIGN

Catherine Lorrain, Director

NATIONAL SCIENCE TEACHERS ASSOCIATION

David L. Evans, Executive Director David Beacom, Publisher

1840 Wilson Blvd., Arlington, VA 22201 www.nsta.org/store
For customer service inquiries, please call 800-277-5300.

Copyright © 2016 by the National Science Teachers Association. All rights reserved. Printed in the United States of America.

19 18 17 16 4 3 2 1

NSTA is committed to publishing material that promotes the best in inquiry-based science education. However, conditions of actual use may vary, and the safety procedures and practices described in this book are intended to serve only as a guide. Additional precautionary measures may be required. NSTA and the authors do not warrant or represent that the procedures and practices in this book meet any safety code or standard of federal, state, or local regulations. NSTA and the authors disclaim any liability for personal injury or damage to property arising out of or relating to the use of this book, including any of the recommendations, instructions, or materials contained therein.

PERMISSIONS

Book purchasers may photocopy, print, or e-mail up to five copies of an NSTA book chapter for personal use only; this does not include display or promotional use. Elementary, middle, and high school teachers may reproduce forms, sample documents, and single NSTA book chapters needed for classroom or noncommercial, professional-development use only. E-book buyers may download files to multiple personal devices but are prohibited from posting the files to third-party servers or websites, or from passing files to non-buyers. For additional permission to photocopy or use material electronically from this NSTA Press book, please contact the Copyright Clearance Center (CCC) (www.copyright.com; 978-750-8400). Please access www.nsta.org/permissions for further information about NSTA's rights and permissions policies.

LIBRARY OF CONGRESS CATALOGING-IN-PUBLICATION DATA

Names: Wheeler-Toppen, Jodi.

Title: Once upon an earth science book: 12 interdisciplinary activities to

create confident readers / by Jodi Wheeler-Toppen.

Description: Arlington, VA: National Science Teachers Association, [2016]

Includes bibliographical references.

Identifiers: LCCN 2016007042 (print) | LCCN 2016016494 (ebook) | ISBN

9781941316092 (print) | ISBN 9781941316740 (e-book)

Subjects: LCSH: Earth sciences--Study and teaching (Middle school)--Activity

programs. $\big|$ Earth sciences--Study and teaching (Secondary)--Activity

programs. | Geology--Study and teaching (Middle school)--Activity

programs. | Geology--Study and teaching (Secondary)--Activity programs. |

Oceanography--Study and teaching (Middle school)--Activity programs.

Oceanography--Study and teaching (Secondary)--Activity programs.

Curriculum planning.

Classification: LCC QE28 .W54 2016 (print) | LCC QE28 (ebook) | DDC

550 71/2--dc23

LC record available at https://lccn.loc.gov/2016007042

Contents

Acknowledgments	Vİİ
Chapter 1: Getting Started	l
Chapter 2: The Reading Strategies	11
Chapter 3: How Do You Know That? Helping Students With Claims, Evidence, and Reasoning	23
Chapter 4: Reconstructing the Past Topics: making claims from evidence, Earth science methods, dinosaur trackways and beh Reading Strategies: comprehension coding, reading in groups	
Chapter 5: Mountain Mayhem Topics: erosion and deposition Reading Strategy: finding the meaning of new words	45
Chapter 6: Continents on the Move	55
Chapter 7: The Ocean on Top of a Mountain Topics: geological dating, Burgess Shale, mountain formation Reading Strategy: finding the meaning of new words	65
Chapter 8: Rock-Solid Evidence Topics: igneous, metamorphic, and sedimentary rock; the rock cycle Reading Strategy: chunking	75
Chapter 9: Look Out Below! Topics: the water cycle, groundwater, karst topography Reading Strategy: talk your way through it	85

Contents

GNAPTER 1U: UCEANS ON THE MOVE	97
Topics: deepwater ocean circulation, convection, density, using models in science	
Reading Strategy: previewing diagrams and illustrations	
Chapter 11: Trash Soup	109
Topics: global wind patterns and currents, Coriolis effect, ocean garbage patches	
Reading Strategy: identifying text signals for cause and effect	
Chapter 12: Fury in the Water	123
Topics: specific heat of water, wind, hurricanes	
Reading Strategy: identifying text signals for comparisons and contrasts	
Chapter 13: On the Outside Looking in	133
Topics: solar system size and scale, inner and outer planets, formation of the solar system	
Reading Strategy: previewing diagrams and illustrations	
Chapter 14: The 20-Year Winter	151
Topics: seasons, axial tilt, Uranus	
Reading Strategy: previewing diagrams and illustrations	
Chapter 15: Hair Dryer Helper	163
Topics: sources of energy, energy policy, effects of population on resource use	
Reading Strategy: evaluating persuasive science writing	
Appendix: Connections to the <i>Next Generation Science Standards</i> and the <i>Common Core State Standards</i>	.175
About the Author	189
Image Credits	191
Index	195

Acknowledgments

For Jon, Natalie, and Zachary

With special thanks to a wonderful team of teachers who field-tested activities from this book:

Donna Budynas Hutchison School, Memphis, Tennessee

Matt Hackett Delta Woods Middle School, Blue Springs, Missouri

Jodie Harnden Sunridge Middle School, Pendleton, Oregon

Michelle Kester Dike School of the Arts, Cleveland, Ohio

Karen Kraus Delta Woods Middle School, Blue Springs, Missouri

> Judy Strickland Douglas County Schools, Georgia National Institutes of Health

Chapter ()

Continents on the Move



Topics

- Plate tectonics
- Alfred Wegener
- Nature of science

Reading Strategy

Chunking

Lesson Objectives: Connecting to National Standards

The following list shows the *Next Generation Science Standards* (*NGSS*) and *Common Core State Standards* (*CCSS*) supported by this activity.

NGSS: Science and Engineering Practices

- Analyzing and Interpreting Data
- Engaging in Argument From Evidence

NGSS: Disciplinary Core Ideas

- **ESS1.C.** The History of Planet Earth
- ESS2.B. Plate Tectonics and Large-Scale System Interactions

Copyright © 2016 NSTA. All rights reserved. For more information, go to www.nsta.org/permissions.
TO PURCHASE THIS BOOK, please weit www.nsta.org/store/product_detail.aspx?id=10.2505/9781941316092

Continents on the Move

NGSS: Crosscutting Concept

Cause and Effect

CCSS: Literacy in Science and Technical Subjects

- CCSS.ELA-Literacy.RST.6-8.2. Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
- CCSS.ELA-Literacy.RST.6-8.7. Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
- CCSS.ELA-Literacy.WHST.6-8.1. Write arguments focused on discipline-specific content.
- CCSS.ELA-Literacy.WHST.6-8.2. Write informative/explanatory texts, including the narration of historical events, scientific procedures/experiments, or technical processes.

Background

Plate tectonics is the primary theory that drives explanation in geology, but the idea that land masses drift around the Earth can sound as crazy to students as it did to geologists in the early 1900s. Spending time on the history and evidence of plate movement can help students understand this pivotal idea. In this chapter, students will consider some of Alfred Wegener's evidence for continental drift and read about what it took to challenge the prevailing views in geology.

Materials

- Magazine advertisement (1 per group)
- Set of southern Pangaea continents (1 per group)
- Envelopes or plastic sandwich bags

Student Pages

- Continents on the Move? (lab sheet)
- "Wegener's Bold Claim" (article)
- Seafloor Spreading (thinking visually)

Exploration/Pre-Reading

Before class, cut the magazine advertisements into about six pieces. Remove one piece so that students do not have a complete puzzle. Place each advertisement into an envelope. Also, cut out the southern Pangaea continents and a copy of the key for each group and place these in another envelope. The continents do not have to be cut perfectly along all dips and curves. Both sets can be used across multiple classes.

Begin by having groups try Part 1 of Continents on the Move?, in which they look for evidence that the pieces of a magazine advertisement come from the same page. This will help them think about what kind of evidence would suggest that the continents were once connected. Then have groups complete Part 2, in which they consider some of Wegener's evidence for continental drift.

Introduce the Reading. Tell students that they are going to read more about Alfred Wegener and the ideas he proposed. You may want to show them Greenland on a map and explain that, despite its name, it is a cold, icy island.

Reading Strategy: Chunking

To introduce the strategy, put the following sentence on the board:

Glaciers leave behind rock deposits as they move, and sometimes leave deep scratches in the bedrock.

Point out that this sentence, like many sentences in science writing, has a lot of ideas crammed into a short sentence. It might be difficult to understand all of the ideas at one time, but if students break the sentence into chunks, they can think about each piece individually.

Add slashes (/) to the sentence on the board so it reads like this:

Glaciers / leave behind rock deposits as they move, / and sometimes leave deep scratches in the / bedrock.

Talk them through the sentence, one section at a time. Start with the word glaciers. Ask, "What is a glacier?" Then look at the next section. The phrase "rock deposits" may be difficult. Point out to students that they can visualize an image of glaciers leaving bits of rock behind as they move.

Ask if anyone has questions about the glaciers leaving scratches. Have them visualize scratches in a rock. Would it be easy to scratch a rock? Would scratches be preserved for a long time? What kind of rock are the

TEACHING TIP

If your students are comfortable with using claims and evidence, introduce this counterclaim in Part 1: You can't know if the pieces came from one page because you don't have the complete page. Help them rebut the counterclaim by asserting that their evidence is still valid, even if they do not have all possible information.

Continents on the Move

scratches in? Make sure students know that bedrock is the solid rock under the dirt and loose rock we usually see.

When you are finished, summarize the information you have gathered from this sentence, saying something such as, "So, these ice masses drop rocks and boulders as they move. They even scratch the hard rock underneath the ground, leaving marks that people could find later."

Explain that chunking a sentence is like eating a pie. People cannot put the whole pie in their mouth at one time; everyone eats it bite by bite. When eating, some people will take bigger bites than others. Some people will need to break a sentence into more chunks than others, and that is okay. For this article, students can separate the chunks using slashes, like you did on the board. When they are reading something they can't write on, they can chunk it in their head or cover up the parts of the sentence they aren't thinking about.

Journal Question

Chunking is especially useful when you are reading long sentences full of new information. Think of a topic you know a lot about. Write a sentence that gives a lot of information on your topic. Use slashes to mark how your reader might chunk that sentence.

Application/Post-Reading

- Thinking Visually: Seafloor Spreading
- Writing Prompt: Imagine that you could go back in time and talk to the geologists at the conference where they mocked Wegener's idea. Explain to them how new evidence from the ocean and satellites supports the idea that continents can move.
 - o Prewriting Questions: Jot down the types of evidence you want to mention in your speech. Think of an opening sentence that would introduce your ideas and a closing sentence to summarize your points. What science words will you want to include? What are some writing words you might use? (therefore, in conclusion)
 - Key Evaluation Point: The mountains in the ocean are made of young rocks where magma is seeping through gaps between the plates. Satellites can measure the movement of land on Earth.

TEACHING NOTE

You may need to explain to students what happens at a scientific conference.

FIND OUT MORE

To learn more about Wegener's life and theory, see

 McCoy, R. M. 2006. Ending in ice: The revolutionary idea and tragic expedition of Alfred Wegener. Oxford: Oxford University Press.

Continents on the Move?

Part 1: Look at the pieces of paper provided by your teacher. Do you think they were ever part of the same page?

Claim (circle one): The pieces of paper (were / were not) originally part of the same page.

Evidence:

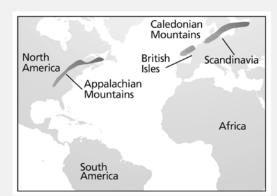
How does this evidence support your claim?

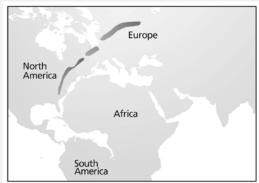
Part 2: In the early 1900s, a man named Alfred Wegener studied a variety of geological puzzles around the Earth. He wondered if they might all be clues to the past. Three of his puzzles are described below.

A. Mountain Ranges

The Appalachian Mountains are a very old mountain range that runs along the eastern United States. Mountains that are very similar in age and formation run through the British Isles and Northern Europe. There are no mountains in the ocean between them. Wegener wondered what would have crumpled the land into mountains in two places while leaving the ground beneath the ocean untouched. Look at the two maps in Figure S6.1

Figure S6.1. Mountains Running Through the British Isles and Northern Europe





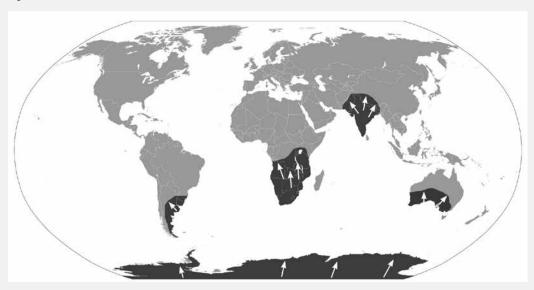
Continents on the Move

How does combining the continents solve the problem of how the mountain range could have formed?

B. Glaciation

As glaciers move across land, they leave scars and scratches in the rock that show the direction they are moving. Wegener was puzzled by the presence of glacial scarring in places that seemed too close to the equator to have ever been cold enough for glaciers. He also noticed that the scars all showed movement in the same general direction. Look at the map in Figure S6.2. Dark areas show where there is evidence of glaciers, and arrows show the direction of movement.

Figure S6.2. Glacier Movement

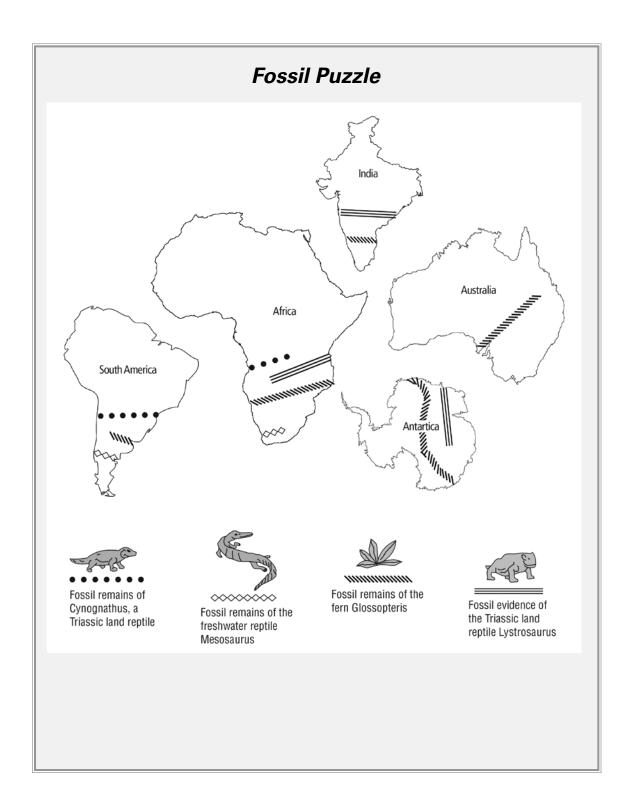


How could you arrange the continents to solve Wegener's two puzzles: that the areas with glaciers are far away from each other and that some of the areas with glaciers are very near the equator?

C. Fossils

A third puzzle had to do with the locations of fossils that dated back to about 225 million years ago. Take *Glossopteris*. It was a plant: it couldn't pick itself up and walk to new places. Its spores were fragile and wouldn't survive a long trip. Birds hadn't evolved yet, so there were no animals to carry the plant across the ocean. Yet collections of *Glossopteris* fossils are located on all of the southern continents. The same was true of several other fossils from that time period. Use the cutouts of the locations where fossils were found to find a possible arrangement of the land around 225 million years ago.

Draw or trace your shapes to create a diagram of the arrangement you come up with.



REMEMBER YOUR CODES

- ! This is important.
- ✓ I knew that.
- X This is different from what I thought.
- ? I don't understand.

Wegener's Bold Claim

Alfred Wegener was puzzled. He studied climates—ancient climates, to be exact. One bit of information had bothered him for a long time. The parts of the world that had coal were not where they should have been. Coal forms in tropical areas where dead ferns and other warm-weather plants have been compressed into rock over millions of years. But Wegener knew that coal deposits were found in places too close to the Arctic to have ever been warm enough for tropical plants. There were even coal deposits beneath the frozen tundra in Siberia.

Glaciers bothered him, too. At about the same time that coal was forming in places it didn't belong, there seemed to have been glaciers in places they didn't belong. Glaciers leave behind rock deposits as they move and sometimes leave deep scratches in the bedrock. Wegener saw evidence of glaciers in places that were too hot for ice.

As he read the work of other scientists, he learned about other puzzles. The Appalachian mountain range started in North America, seemed to disappear at the edge of the ocean, and start up again in Europe. Identical fossils of plants and animals that could not swim across the ocean were spread across multiple continents. These fossils all dated from about the same time period. Later fossils from those areas were quite different.

Wegener suspected the continents had moved. But how could whole continents move? If he proposed such a thing, he would risk looking crazy.

Pioneer or Daredevil?

Wegener was no stranger to risk. Even as he thought about his puzzles, he was off on daring explorations. At age 26, he and his brother set a hot air balloon record, staying aloft for more than two days. That sounds minor in today's world of easy air travel, but back then it meant hanging loosely above the Earth in a fragile wooden basket—with only a rough ability to navigate—and hoping that your balloon did not tear or break and send you plunging back to Earth.

Wegener worked on his continental drift theory over the long winter of 1913. He and his research partner were the first explorers to spend the whole winter in the center of Greenland. They wore thick coats (Figure S6.3). They built themselves a shelter out of plywood and packed it in snow for insulation. It was only about the size of a two-car garage, and they shared it with the five ponies that had hauled in their buildmaterials. Survival was not guaranteed. On his previous expedition to Greenland, three of Wegener's colleagues had

Figure S6.3. Thick Coat Worn by Wegener in Greenland



frozen to death on the trip home.

When he got home from Greenland, he got ready to share his ideas on continental drift. It was a good thing Wegener was tough.

Challenging the Hot Potato

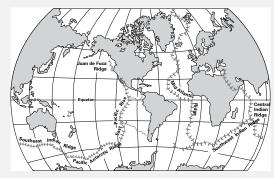
He wasn't the first scientist to wonder about the continents. Others had noted that South America and Africa look an awful lot like they should fit together. But Wegener was the first to compile evidence from several science areas and put forth the claim that, in fact, the continents had moved. In 1915, he published *The Origin of Continents and Oceans*. Among other things, it proposed that mountains were formed by continents crashing into each other and folding the Earth up.

Geologists were not impressed. Who was this climate scientist claiming to tell them about the history of the Earth? It's not that they had everything figured out. The current theory in geology was that the crust of the Earth was cooling and mountains formed because the land was wrinkling like the skin of a baked potato. Geologists knew their theory had a problem, because mountains should be everywhere instead of mostly at the edges of continents. But they were not going to let an outsider change their views. They also had a valid criticism of Wegener's idea. He couldn't figure out what force would be strong enough to propel the continents across the ocean floor. At a conference held to discuss continental drift, geologist after geologist took the floor to ridicule Wegener. For years, Wegener's idea was a joke among geologists, and comparing someone to Wegener was considered an insult.

Sea Floor Spreading

His evidence wasn't going away, however. And after World War II, a new piece of the puzzle was found. When governments were mapping the ocean floor in order to steer their submarines, they found enormous mountains that stretched across the middle of each ocean like the stitching on a baseball (Figure S6.4). The rocks that made up these mountains were some of the youngest on Earth. It appeared that the floor of the ocean was pulling apart, and magma from deep in the Earth was oozing up to form mountains. Suddenly Wegener's idea didn't seem so crazy. Only, it wasn't just continents moving around the Earth and having to plow through the ocean. The whole crust of the Earth was broken into plates that could slide, ever so slowly, into new places. As technology has improved, geologists have even confirmed plate movement using measurements from satellites in space.

Figure S6.4 Locations of Mountains Across the Ocean Floor

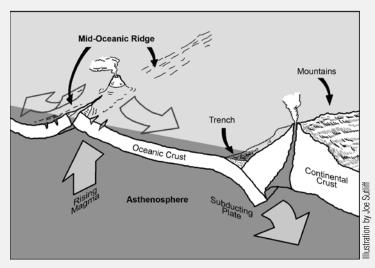


Wegener did not live to see his theory accepted. He continued researching and rewriting his book for the rest of his life. But he also poured himself into climate research in Greenland, and his work there was well accepted. In fact, he died there on his fourth expedition in 1931 when he was returning from having delivered supplies to friends who would have been stranded at their research post without enough food for the winter. His friends buried him in the snow and returned later to post a grave marker. Perhaps he is vindicated now, resting beneath the ice in Greenland as the entire North American plate crawls, centimeter by centimeter, toward the Pacific Ocean.

THE BIG QUESTION

Do scientists ever change their minds about how something on Earth works? What helped scientists eventually accept Wegener's claim?

Seafloor Spreading



Wegener's theory of continental drift has developed into the modern theory of plate tectonics. The diagram above shows the movement of plates in the ocean and at the border of an ocean and a continent.

Questions

1. Arrows in diagrams can have different meanings. This diagram has two types of arrows. Draw a line to match the arrow type with what it is doing in the diagram.

	pointing to something important that you should
Thin black arrows	notice
	showing the direction that something is moving
Large white arrows	giving the name of an object in the picture
	showing that one thing turns into something else

- 2. Draw your own arrow on the diagram to label where the newest rock is forming.
- 3. What kind of rock would you expect to find in the mountains of a mid-ocean ridge (sedimentary, igneous, or metamorphic)?
- 4. Oceanic crust is denser than continental crust. What happens to oceanic crust when it meets continental crust?
- 5. In this diagram, what two features form when oceanic crust meets continental crust?

Page numbers in **boldface** type refer to tables or figures.

```
Claims, evidence, and reasoning, 23-27. See also
A Framework for K-12 Science Education, 23-24
                                                                 Argumentation
Alexander, R. M., 34
                                                                 argument in the classroom, 26-27
Argumentation, scientific, 19, 23-24. See also Claims,
                                                                 assessment of, 6-8, 27, 166-167
   evidence, and reasoning
                                                                 assessment of, rubric for, 28
   in the classroom, 26-27
                                                                 CCSS and, 24-25
   compared with courtroom argumentation, 25
                                                                 diagram of an argument, 166
   connecting to CCSS, 24-25
                                                                 finding out more about, 27
   connecting to NGSS, 23-24
                                                                 NGSS and, 23-24
   definition of, 23
                                                                 teaching tips for, 27
   diagram of an argument, 166
                                                                 Toulmin's model of, 25-26, 26
   evaluating an argument, 166-167, 172
                                                             Comer, M. W., 6
   Toulmin's model of, 25-26, 26
                                                             Common Core State Standards (CCSS), 1
Assessment of student learning, 6-8
                                                                 lesson connections to, 2
   Big Question, 6, 7
                                                                        "Continents on the Move," 56, 178
                                                                        "Fury in the Water," 124, 185
   claims and evidence, 6-8, 27, 28
   reading skills, 7
                                                                        "Hair Dryer Helper," 164, 188
   self-assessment, 19-20, 20
                                                                        "Look Out Below!", 86, 182
   thinking visually, 6
                                                                        "Mountain Mayhem," 46, 177
   writing prompts, 6
                                                                        "The Ocean on Top of a Mountain," 66,
Astronomy, 133-150. See also "On the Outside
                                                                           179
   Looking in"
                                                                        "Oceans on the Move," 98, 183
                                                                        "On the Outside Looking in," 134, 186
                                                                        "Reconstructing the Past," 30, 176
Big Question, 6, 7. See also specific lessons
                                                                        "Rock-Solid Evidence," 76, 180
The BSCS 5E Instructional Model, 3
                                                                        "Trash Soup," 110, 184
Bulgren, J., 27
                                                                        "The 20-Year Winter," 152, 187
Burgess Shale, 65-68, 71-73, 179. See also "The Ocean
                                                                 scientific argumentation and, 24-25
   on Top of a Mountain"
                                                             Compare and contrast, 46, 76, 86, 98, 124, 134, 180,
Bybee, R. W., 3
                                                                 182, 183
                                                                 text signals for, 17, 18, 68, 139, 179
                                                                        for "Fury in the Water," 125-126
Cause and effect, 46, 56, 86, 177, 178, 181
                                                             Comprehension coding, 14
                                                                 for "Reconstructing the Past," 32-33
   graphic organizer for, 113
   journal question about, 113
                                                                 teaching note for, 15
   text signals for, 17, 18, 102, 112-113, 114, 184
                                                             Concept application phase of learning cycle, 3
Chunking strategy, 18
                                                                 for "Continents on the Move," 58
   for "Continents on the Move," 57-58
                                                                 for "Fury in the Water," 126-127
   for "Rock-Solid Evidence," 77-78
                                                                 for "Hair Dryer Helper," 167-168
```

for "Look Out Below!", 88–89 for "Mountain Mayhem," 49 for "The Ocean on Top of a Mountain," 68 for "Oceans on the Move," 102 for "On the Outside Looking in," 139 for "Reconstructing the Past," 34 for "Rock-Solid Evidence," 78–79 for "Trash Soup," 113–114 for "The 20-Year Winter," 156 Concept introduction phase of learning cycle, 2, 4 Concept maps, 3, 4, 6 Constructivism, 3 "Continents on the Move," 55–64 application/post-reading for, 58 background for, 56 connecting to national standards, 55–56, 178 exploration/pre-reading for, 57 finding out more about Wegener's life and theory, 58 journal question for, 58 materials for, 56 reading strategy for, 55, 57–58 student pages for, 56, 59–64 teaching tip and note for, 57, 58 topics addressed by, 55 Convection currents, 2, 99, 99–100, 104, 107. See also "Oceans on the Move" Coriolis effect, 109, 110, 111, 120, 184. See also "Trash Soup" Crosscutting concepts for "Continents on the Move," 56, 178 for "Fury in the Water," 123, 185 for "Hair Dryer Helper," 164, 188 for "Cook Out Below!", 86, 181 for "Mountain Mayhem," 46, 177 for "The Ocean on Top of a Mountain," 66, 179 for "Oceans on the Move," 98, 183 for "On the Outside Looking in," 134, 186 for "Reconstructing the Past," 30, 176 for "Rock-Solid Evidence," 75, 180 for "Trash Soup," 110, 184	for "Fury in the Water," 123, 185 for "Hair Dryer Helper," 163, 188 for "Look Out Below!", 85, 181 for "Mountain Mayhem," 45, 177 for "The Ocean on Top of a Mountain," 65, 179 for "Oceans on the Move," 97, 183 for "On the Outside Looking in," 133, 186 for "Reconstructing the Past," 29, 176 for "Rock-Solid Evidence," 75, 180 for "Trash Soup," 109, 184 for "The 20-Year Winter," 151, 187 Dynamics of Dinosaurs and Other Extinct Giants, 34 E Ellis, J., 27 Ending in Ice: The Revolutionary Idea and Tragic Expedition of Alfred Wegener, 58 Energy policy, 163–173. See also "Mountain Mayhem" Evaluating persuasive science writing, 19 diagram of an argument, 166 for "Hair Dryer Helper," 166–167 Everett, S. A., 3 Evidence from the Earth: Forensic Geology and Criminal Investigation, 2nd ed., 79 Explanation phase of learning cycle, 2, 3 for "Continents on the Move," 57 for "Fury in the Water," 125 for "Hair Dryer Helper," 165 for "Cook Out Below!", 87 for "Mountain Mayhem," 47–48 for "The Ocean on Top of a Mountain," 67 for "Oceans on the Move," 99–100 for "On the Outside Looking in," 135–138 for "Reconstructing the Past," 31–32 for "Rock-Solid Evidence," 77 for "Trash Soup," 111, 111–112 for "The 20-Year Winter," 153, 153–155, 154 Expository text, 15, 17 Eye protection/goggles, 7, 47, 48, 76, 86, 87, 91, 124,
for "The 20-Year Winter," 151, 187	Eye protection/goggles, 7, 47, 48, 76, 86, 87, 91, 124, 125, 164, 165
Cziko, C., 20	F
D	Finding the meaning of new words, 16
Daniels, H., 20	for "Mountain Mayhem," 48, 48 for "The Ocean on Top of a Mountain," 67–68
Davies, M., 135 Davies, M., 135	-
Developing Visual Literacy in Science, K-8, 6	Forensic geology, 76, 77, 79–83. See also "Rock-Solid
Dictionary use, 16	Evidence"
Dinosaurs, 29–43. See also "Reconstructing the Past"	Fossils
Dischler, C., 34	continental movement and, 60–61, 62
Disciplinary core ideas	dating of, 66, 68, 72–73
for "Continents on the Move," 55, 178	dinosaur, 34, 37

"Fury in the Water," 123–132	for "Mountain Mayhem," 49
application/post-reading for, 126–127	for "The Ocean on Top of a Mountain," 68
background for, 124	for "Oceans on the Move," 102
connecting to national standards, 123–124, 185	for "On the Outside Looking in," 139
exploration/pre-reading for, 125	for "Reconstructing the Past," 34
finding out more about hurricanes, 124	for "Rock-Solid Evidence," 78
journal question for, 126	for "Trash Soup," 113
· · · · · · · · · · · · · · · · · · ·	for "The 20-Year Winter," 155
materials for, 124	for The 20-fear winter, 155
reading strategy for, 123, 125–126	К
safety notes for, 124, 125	
student pages for, 124, 128–132	Karst terrain, 85, 86, 92–94, 93, 181–182. See also
topics addressed by, 123	"Look Out Below!"
_	Keeley, Page, 3
G	_
Gardner, A., 3	L
Grand Canyon, 74	Landis, A., 135
Graphic organizers, 3, 6, 7	Landis, L., 135
for "Mountain Mayhem," 47, 49, 53	Lands, N., 3
for "Rock-Solid Evidence," 76.78, 84	Lawson, A., 3
for "Trash Soup," 113, 113	Learning cycle, 2–3
Greenleaf, C., 20	concept application phase of, 3
Groundwater, 85–94, 181. See also "Look Out Below!"	concept introduction phase of, 2, 4
	explanation phase of, 2
н	exploration phase of, 2 exploration phase of, 2, 3
"Hair Dryer Helper," 163–173	finding out more about, 3
	5E model, 2
application/post-reading for, 167–168	
background for, 164	Limestone rock, 85–89, 91, 93, 94, 181–182. See also
connecting to national standards, 163–164, 188	"Look Out Below!"
exploration/pre-reading for, 165	Literacy connections. See Common Core State Standards
finding out more about energy efficiency	Longrich, N. R., 34
standards, 167	"Look Out Below!", 85–96
journal question for, 167	application/post-reading for, 88–89
materials for, 164	background for, 86
reading strategy for, 163, 166, 166-167	connecting to national standards, 85-86, 181-182
safety note for, 165	exploration/pre-reading for, 87
student pages for, 164, 169-173	finding out more about groundwater and
teaching tip for, 165	sinkholes, 89
topics addressed by, 163	journal question for, 88
Hands-on activities, 3, 7	materials for, 86–87
Hatchett, J. K., 3	reading strategy for, 85, 87–88, 95
How Students Learn: Science in the Classroom, 3	safety note for, 86
Hurricanes, 123–131, 185. <i>See also</i> "Fury in the Water"	student pages for, 87, 90–96
Hurwitz, L., 20	topics addressed by, 85
11ttl W102, E., 20	topics addressed by, 69
I	М
Inquiry-based teaching, 3, 7	McCoy, R. M., 58
inquiry based teaching, 5, 7	Misconceptions of students, 3, 6, 7, 134, 152
J	
	finding out more about, 3 "Mountain Mayborn" 45, 53
Journal question, 5	"Mountain Mayhem," 45–53
for "Continents on the Move," 58	background for, 46
for "Fury in the Water," 126	connecting to national standards, 45–46, 177
for "Hair Dryer Helper," 167	exploration/pre-reading for, 47, 47–48
for "Look Out Below!", 88	materials for, 46-47

Once Upon an Earth Science Book

reading strategy for, 45, 48, 48	journal question for, 102
safety notes for, 48	materials for, 99
student pages for, 47, 50-53	reading strategy for, 97, 100–101
teaching tip for, 47	student pages for, 99, 103–107
topics addressed by, 45	topics addressed by, 97
Moyer, R., 3	"On the Outside Looking in," 133–150
Murray, R. C., 79	application/post-reading for, 139
	background for, 134
N	connecting to national standards, 133–134, 186
Narrative text, 15	exploration/pre-reading for, 135–138
National Aeronautics and Space Administration's	composition of planets, 137
(NASA) Juno mission, 134, 137, 148–149	distance between planets, 135, 136
National Research Council (NRC), 3	moons and rings, 137, 137
Next Generation Science Standards (NGSS)	safety note for, 136
lesson connections to, 2	size of planets, 136, 136–137
"Continents on the Move," 55–56, 178	teaching notes for, 135, 137
	=
"Fury in the Water," 123, 185	finding out more about birth of the solar system, 139
"Hair Dryer Helper," 163–164, 188 "Look Out Below!", 85–86, 181	
	journal question for, 139
"Mountain Mayhem," 45–46, 177	materials for, 134–135
"The Ocean on Top of a Mountain," 65–66,	reading strategy for, 133, 138
179	student pages for, 135, 140–150
"Oceans on the Move," 97–98, 183	topics addressed by, 133
"On the Outside Looking in," 133–134, 186	D
"Reconstructing the Past," 29–30, 176	P
"Rock-Solid Evidence," 75, 180	Peterson, J. E., 34, 41–43
"Trash Soup," 109–110, 184	Planetary science, 133–150. See also "On the Outside
"The 20-Year Winter," 151, 187	Looking in"
scientific argumentation and, 23	Plate tectonics, 55–64. <i>See also</i> "Continents on the Move"
0	Post-reading, 4
Ocean garbage patches, 109-122. See also "Trash	for "Continents on the Move," 58
Soup"	for "Fury in the Water," 126-127
"The Ocean on Top of a Mountain," 65–74	for "Hair Dryer Helper," 167–168
application/post-reading for, 68	for "Look Out Below!", 88–89
background for, 66	for "Mountain Mayhem," 49
connecting to national standards, 65–66, 179	for "The Ocean on Top of a Mountain," 68
exploration/pre-reading for, 67	for "Oceans on the Move," 102
finding out more about Burgess Shale, 68	for "On the Outside Looking in," 139
journal question for, 68	for "Reconstructing the Past," 34
materials for, 66	for "Rock-Solid Evidence," 78–79
reading strategy for, 65, 67–68	for "Trash Soup," 113–114
safety note for, 66	for "The 20-Year Winter," 156
student pages for, 67, 69–74	Powell, J. C., 3
topics addressed by, 65	Pre-reading, 3, 4
"Oceans on the Move," 97–107	for "Continents on the Move," 57
application/post-reading for, 102	for "Fury in the Water," 125
background for, 98	for "Hair Dryer Helper," 165
connecting to national standards, 97–98, 183	for "Look Out Below!", 87
exploration/pre-reading for, 99–100	for "Mountain Mayhem," 48
convection current, 99 , 99–100	for "The Ocean on Top of a Mountain," 67
saline density, 100, 100	for "Oceans on the Move," 99–100
finding out more about ocean circulation, 102	for "On the Outside Looking in," 135–138
manig out more about occan circulation, 102	ior On the Outside Looking in, 137-136

for "Reconstructing the Past," 31-32	Robb, L., 20
for "Rock-Solid Evidence," 77	Rock cycle, 3, 75, 84
for "The 20-Year Winter," 153, 153-155, 154	"Rock-Solid Evidence," 75–84
Previewing diagrams and illustrations, 17	application/post-reading for, 78–79
for "Oceans on the Move," 100–101	background for, 76
for "On the Outside Looking in," 138	connecting to national standards, 75–76, 180
for "The 20-Year Winter," 154	exploration/pre-reading for, 77
	extension of, 77
R	finding out more about forensic geology, 79
Reading conferences, 5, 19	journal question for, 78
Reading for Understanding: A Guide to Improving Reading	materials for, 76
in Middle and High School Classrooms, 20	reading strategy for, 75, 77-78
Reading groups, 5, 7, 14–15	safety notes for, 76
procedure for, 14, 15	student pages for, 76, 80–84
for "Reconstructing the Past," 33, 40	topics addressed by, 75
student jobs in, 14	Rubrics
Reading skills, 11–12	to assess claims, evidence, and reasoning, 27, 28
assessment of, 7	to evaluate responses to writing prompts, 6, 7
development of, 3-4	
student self-assessment of, 19–20, 20	S
to support science learning, 1–2, 4	Safety in the Science Classroom, Laboratory, or Field Sites,
Reading standards, 1, 2, 24–25. See also Common Core	7
State Standards	Safety notes, 7
Reading strategies, 5, 11–20. See also specific lessons	for "Fury in the Water," 124, 125
finding out more about, 20	for "Hair Dryer Helper," 164, 165
overarching, 13–15	for "Look Out Below!", 86, 87, 91
comprehension coding, 14	for "Mountain Mayhem," 48
reading groups, 14, 14–15	for "The Ocean on Top of a Mountain," 66
peer conversation about, 13	for "On the Outside Looking in," 136
problem-solving, 15–19	for "Reconstructing the Past," 33
chunking, 18	for "Rock-Solid Evidence," 76
evaluating persuasive science writing, 19	for "Trash Soup, 110, 112, 116
finding meaning of new words, 16, 16	for "The 20-Year Winter," 152
previewing diagrams and illustrations, 17	Saline density, 98, 99, 100, 100
talk your way through it, 18–19	Schoenbach R., 20
text signals, 17, 18	Science and engineering practices
starting conversation about, 12	for "Continents on the Move," 55, 178
student self-assessment of use of, 19–20, 20	engaging in argument from evidence, 23 (See also
teaching notes for, 15	Argumentation)
think-alouds, 12–13	for "Fury in the Water," 123, 185
"Reconstructing the Past," 29–43	for "Hair Dryer Helper," 163, 188
application/post-reading for, 34	for "Look Out Below!", 85, 181
background for, 30	for "Mountain Mayhem," 45, 177
connecting to national standards, 29–30, 176	for "The Ocean on Top of a Mountain," 65, 179
exploration/pre-reading for, 31–32	for "Oceans on the Move," 97, 183
finding out more about dinosaur movement, 34	for "On the Outside Looking in," 133, 186
journal question for, 34	for "Reconstructing the Past," 29, 176
materials for, 31	for "Rock-Solid Evidence," 75, 180
reading strategies for, 29, 30, 32–33, 40	for "Trash Soup," 109, 184
safety note for, 33	for "The 20-Year Winter," 151, 187
student pages for, 31, 35–43	Scientific method, 24
teaching tip for, 33	Seasons, 151–161. See also "The 20-Year Winter"
topics addressed by, 29	Signal words. See Text signals

Once Upon an Earth Science Book

Sinkholes, 87–89, 92–94, 181–182. <i>See also</i> "Look Out Below!"	topics addressed by, 109 Troutman, F., 6
Solar system, 133–150. <i>See also</i> "On the Outside	"The 20-Year Winter," 151–161
Looking in"	application/post-reading for, 156
Solar wind, 139, 148–149	background for, 152
Students	connecting to national standards, 151–152, 187
misconceptions of, 3, 6, 7, 134, 152	exploration/pre-reading for, 153 , 153–155, 154
peer conversation about reading, 13	journal question for, 155
self-assessment by, 19–20, 20	materials for, 152
Subjects Matter: Every Teacher's Guide to Content-Area	reading strategy for, 151, 154
Reading, 20	safety note for, 152
	student pages for, 153, 157-161
Т	topics addressed by, 151
Talk your way through it strategy, 18–19	1 "
for "Look Out Below!", 87–88	U
Taylor, J. A., 3	Uncovering Student Ideas in Science, 3
Teaching Inquiry Science in Middle and Secondary	,
Schools, 3	V
Teaching notes/tips	Van Scotter, P., 3
claims and evidence, 27, 33	Vasquez, J. A., 6
comprehension coding, 15	Vocabulary development, 2, 89
counterclaims, 57	finding the meaning of new words, 16
dictionary use, 16	for "Mountain Mayhem," 46, 48, 48
distance between planets, 135	for "The Ocean on Top of a Mountain,"
expository and narrative text, 15	67–68
Juno space mission, 137	teaching note on dictionary use, 16
reusing sand between classes, 47	ways that texts introduce new words, 16
scientific conferences, 58	
using hair dryers, 165	W
Teaching Reading in Social Studies, Science, and Math, 20	Water cycle, 85-88, 92, 94, 96, 181. See also "Look Out
Teaching Science as Investigations: Modeling Inquiry	Below!"
Through Learning Cycle Lessons, 3	Wegener, Alfred, 56-60, 62-64, 178
Text signals, 17, 18	Westbrook, A., 3
for cause and effect: "Trash Soup," 112-113, 113	Wind
for compare and contrast: "Fury in the Water,"	at the beach, 132, 185
125–126	effect on ocean currents, 101, 104, 110-111, 115-
Think-alouds, 12–13	116, 119, 183 (See also "Oceans on the Move")
Thinking visually, 6. See also specific lessons	Coriolis effect, 109, 110, 111, 120, 184
Toulmin, Stephen, 25–26, 26	ocean garbage patches and, 110, 121, 184
"Trash Soup," 109–122	erosion by, 51–52
application/post-reading for, 113-114	global patterns, 111, 117–119
background for, 110	hurricanes, 124–131, 185
connecting to national standards, 109-110, 184	solar, 139, 148–149
exploration/pre-reading for, 111, 111-112	Writing prompts, 3, 6. See also specific lessons
finding out more about ocean currents and trash	rubric for evaluating responses to, 6, 7
circulation, 114	Writing standards, 1, 2, 24. See also Common Core State
journal question for, 113	Standards
materials for, 110-111	
reading strategy for, 109, 112-113, 113	Z
safety notes for, 110, 112	Zemelman, S., 20
student pages for, 111, 115-122	

Once Upon an Earth Science Book 12 Interdisciplinary Activities to Greate Confident Readers



Author Jodi Wheeler-Toppen has been in your shoes. An experienced science teacher, she knows what it's like to work with students who struggle to understand their science texts. *Once Upon an Earth Science Book* came about because she couldn't find a resource that shows how to integrate reading, writing, and Earth science—so she wrote it herself.

Practical and easy to use, *Once Upon an Earth Science Book* provides everything you need to boost students' skills in both science and reading. The book starts with advice on teaching reading comprehension strategies to middle school students. Then, the 12 content chapters give you

- hands-on science activities with engaging titles such as "Mountain Mayhem," "Oceans on the Move," and "Trash Soup";
- readings that cover important Earth science concepts and support the *Next Generation Science Standards*;
- writing activities that prompt students to connect what they did with what they read; and
- assessment exercises to give you feedback on what your students are learning.

Wheeler-Toppen, who also wrote NSTA Press's Once Upon a Life Science Book says, "As you and your students work through these lessons together, you will be able to watch their confidence as readers—and your confidence as a reading educator—grow."

Grades 6–8

STA

PIESS

National Science Teachers Association

PB275X2 ISBN 978-1-941316-09-2

