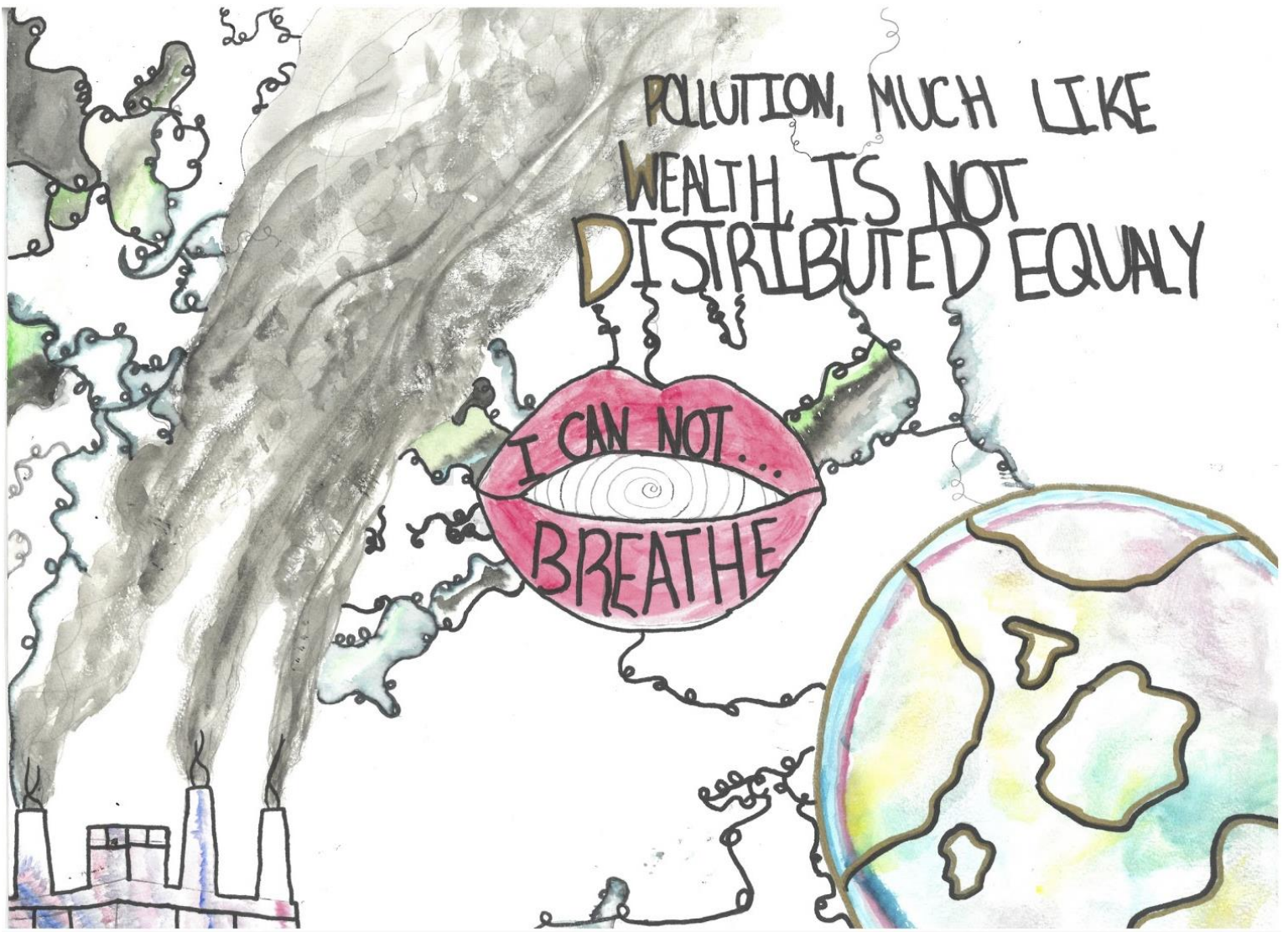




I wanted to show earth as person. I wanted to show people how earth was before and after maquiladoras. I want people to feel empathy for the environment and the people in Mexico and I want them to learn what the U.S. is doing to the world. One artistic challenge I overcame was doing a background. I used brighter colors for the “before earth” and darker colors for “after earth” to show the effect of pollution. I used a cloud of brown and scribbles and clothes to show the things they make being apart of the pollution.



The vision for my piece had a lot to do with what we learned in wonder week. I wanted to show a factory in USA colors and a mouth that symbolizes people with asthma, and lastly a colorful world where white people live. colors to do world.



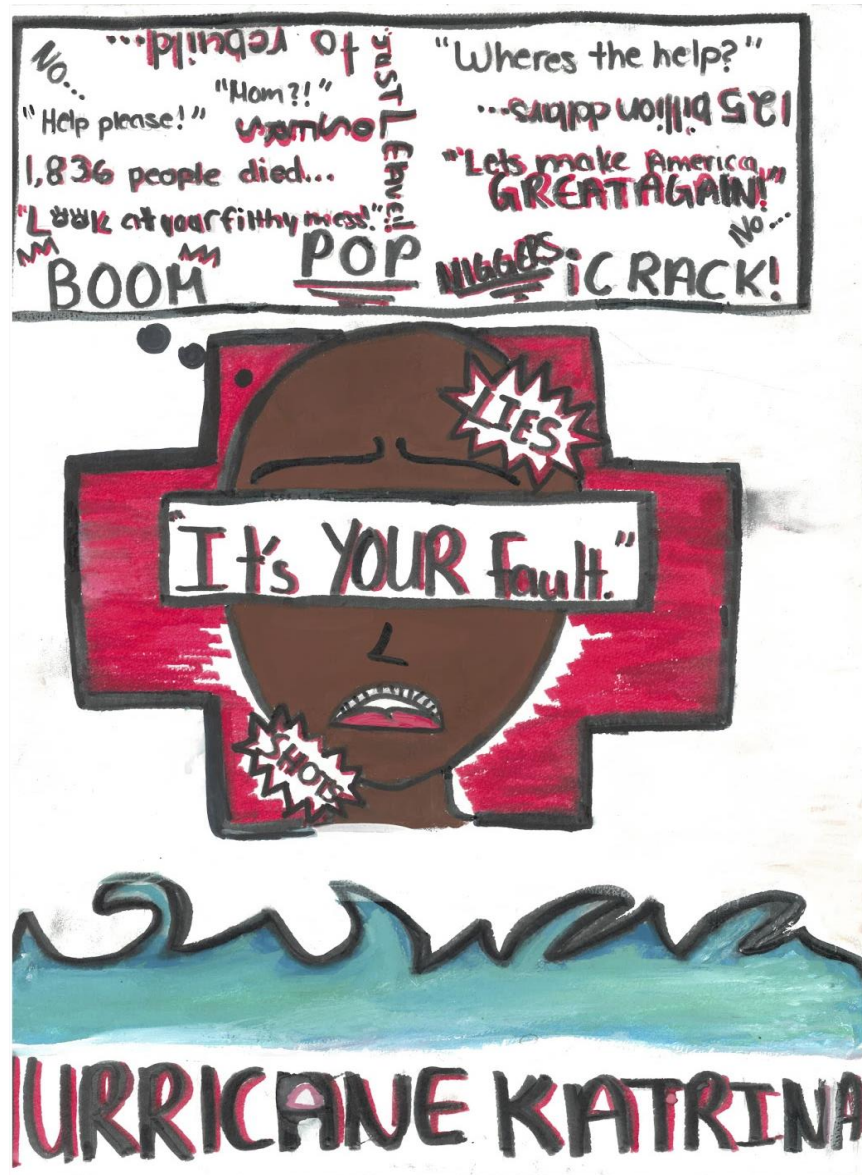


In this piece the message I want to convey is how much pollution is impacting the women in Mexico who work at the factories so I drew mother nature's head on fire to show how we are slowly killing this earth with our actions.

On one side is a tree that was alive and healthy then on the other side is a dead tree. The quote I picked is representing how in order to breathe clean air and have a healthy environment we need to take care of our earth and mother nature. When we did stations what influenced me was how there was a picture I saw and it was mother nature but drawn like branches and on the side it said, "Long live our mother." that one picture made me feel so much empathy towards the people who have to deal with polluted air and an unhealthy environment on a daily basis. One thing I added to my art piece was something that said R.I.P to our mother just to make it more easy to get the message. I also used fire to symbolize us killing the earth.

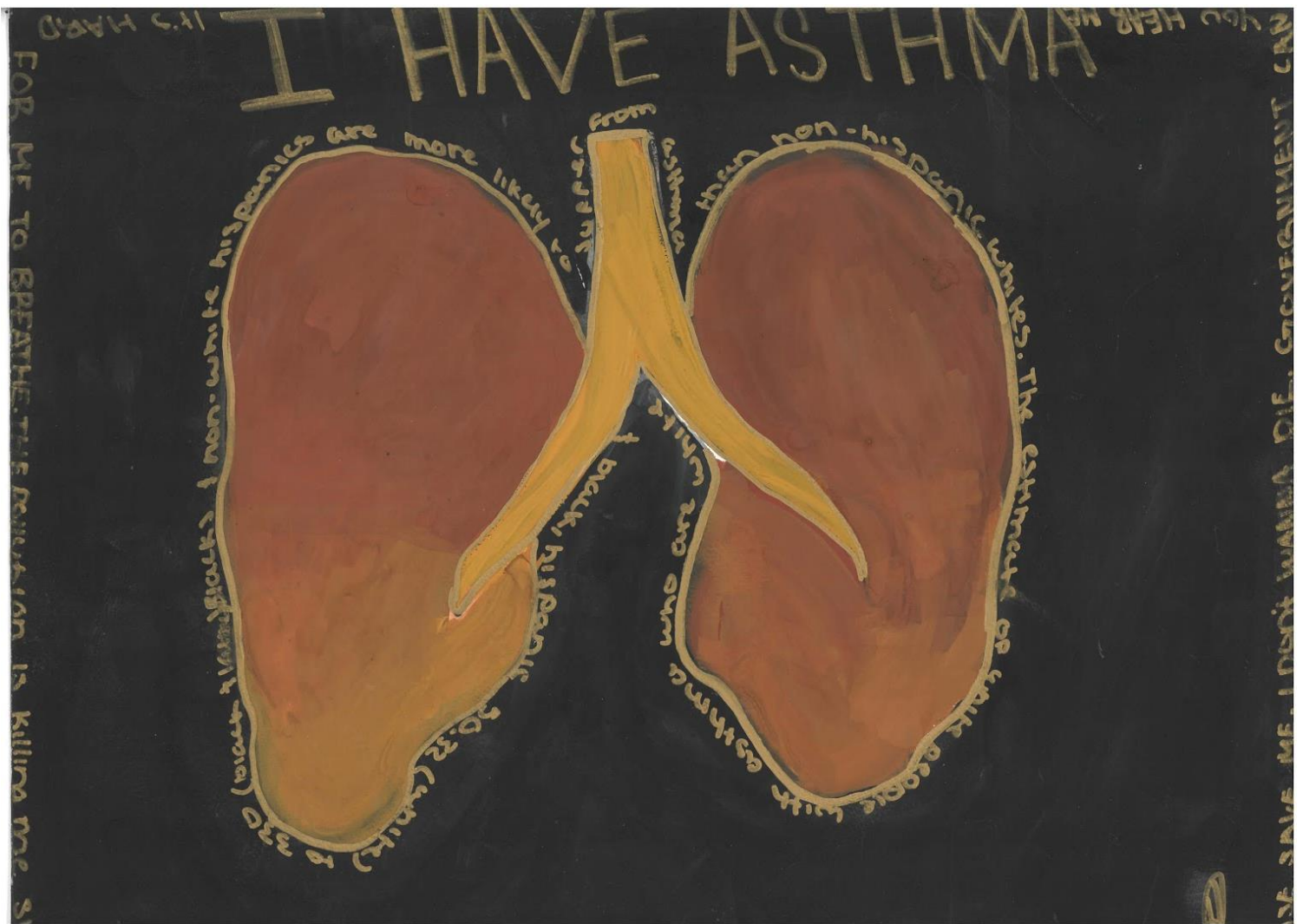


The purpose of my piece is to inform and show people the reality of what is going on in the Tar Creek. I wanted my art to show people that environmental racism is something that still exists to this day. Learning in Wonder Week influenced this because I wouldn't have known anything about environmental racism specifically in Tar Creek if it weren't for this class. It also showed me many reality's of this world that I did not know before, but I do now. I used symbolism. I used it by putting a blind fold over the government's eyes to show/represent that he is blinded by his decisions. I also used a collar/leash to show that he is controlling the Native American's because he automatically decided that they were now legally incompetent. This shows that he is not letting the Native American's have a say, and he's doing what's best for him without worrying about the impact it will have on others.



The purpose of my piece is to represent how African Americans didn't get the help they need after Hurricane Katrina hit New Orleans. My initial vision for my piece was to show that African Americans there were invisible. In my piece I wanted the color palette to be very bold and a punch in the face. For my symbolism part, I wanted to use the Red Cross sign to represent how Red Cross didn't help the people really in need (Poor African Americans). For my text, I decided that I wanted to take some harassful words from the white residents from New Orleans and white people from around the globe, to represent how those words can make an impact on African Americans lives. One of my artistic challenges I had to overcome was when blobs of paint went onto my artwork when I wasn't finished sketching it out.





My vision for my piece was to have lungs that are getting darker because of the pollution. I made the lungs darker because typically when your lungs get darker it means that they are going bad. So I created an ombre effect to show that overtime the pollution gets so bad it ruins our lungs.