

Name: \_\_\_\_\_

Wonder Week Launch: Environmental Protest Art

Gallery Walk Note Catcher

Artwork #: \_\_\_\_\_

**1) Initial Observations & Reactions**

*The first thing I noticed about this piece was...*

*The artwork makes me wonder....*

*I'm really drawn to...*

*I would describe the mood of this piece as...*

**2) Technique:** Describe the artist's use of the following techniques, and how they impact the viewer:

**Color:** Is the color palette bright, soft, dark, cool, warm, etc.? How does color choice enrich the artwork to create a strong impact on the viewer?

**Symbolism:** Does the artist use symbols (ex: a tree to represent nature, a house to represent modern living, etc.) in their work? How does the use of symbolism enrich the artwork to create a strong message?

**Text:** Does the artist use text? How does the text support the imagery to create a more impactful piece?

**Mark Making:** How would you describe the artist's mark making and lines in their work? (ex: thick, thin, heavy, light, smooth, uneven, patterned). How does the mark making and line quality contribute the artwork's overall feel?

Artwork #: \_\_\_\_\_

Name: \_\_\_\_\_

**2) Initial Observations & Reactions**

*The first thing I noticed about this piece was...*

*The artwork makes me wonder....*

*I'm really drawn to...*

*I would describe the mood of this piece as...*

**2) Technique:** *Describe the artist's use of the following techniques, and how they impact the viewer:*

**Color:** *Is the color palette bright, soft, dark, cool, warm, etc.? How does color choice enrich the artwork to create a strong impact on the viewer?*

**Symbolism:** *Does the artist use symbols (ex: a tree to represent nature, a house to represent modern living, etc.) in their work? How does the use of symbolism enrich the artwork to create a strong message?*

**Text:** *Does the artist use text? How does the text support the imagery to create a more impactful piece?*

**Mark Making:** *How would you describe the artist's mark making and lines in their work? (ex: thick, thin, heavy, light, smooth, uneven, patterned). How does the mark making and line quality contribute the artwork's overall feel?*

Artwork #: \_\_\_\_\_

Name: \_\_\_\_\_

**3) Initial Observations & Reactions**

*The first thing I noticed about this piece was...*

*The artwork makes me wonder....*

*I'm really drawn to...*

*I would describe the mood of this piece as...*

**2) Technique:** Describe the artist's use of the following techniques, and how they impact the viewer:

**Color:** Is the color palette bright, soft, dark, cool, warm, etc.? How does color choice enrich the artwork to create a strong impact on the viewer?

**Symbolism:** Does the artist use symbols (ex: a tree to represent nature, a house to represent modern living, etc.) in their work? How does the use of symbolism enrich the artwork to create a strong message?

**Text:** Does the artist use text? How does the text support the imagery to create a more impactful piece?

**Mark Making:** How would you describe the artist's mark making and lines in their work? (ex: thick, thin, heavy, light, smooth, uneven, patterned). How does the mark making and line quality contribute the artwork's overall feel?

Artwork #: \_\_\_\_\_

Name: \_\_\_\_\_

**4) Initial Observations & Reactions**

*The first thing I noticed about this piece was...*

*The artwork makes me wonder....*

*I'm really drawn to...*

*I would describe the mood of this piece as...*

**2) Technique:** Describe the artist's use of the following techniques, and how they impact the viewer:

**Color:** Is the color palette bright, soft, dark, cool, warm, etc.? How does color choice enrich the artwork to create a strong impact on the viewer?

**Symbolism:** Does the artist use symbols (ex: a tree to represent nature, a house to represent modern living, etc.) in their work? How does the use of symbolism enrich the artwork to create a strong message?

**Text:** Does the artist use text? How does the text support the imagery to create a more impactful piece?

**Mark Making:** How would you describe the artist's mark making and lines in their work? (ex: thick, thin, heavy, light, smooth, uneven, patterned). How does the mark making and line quality contribute the artwork's overall feel?