

More movie suggestions:

The Ant Bully (Warner Brothers 2006, PG): A young boy harassing ants in his yard finds himself suddenly a part of the ant colony, learning firsthand the necessity for ants to work cooperatively.

Antz (DreamWorks, 1998, PG): This movie introduces themes of individuality similar to those found in *A Bug's Life*, as a lowly worker ant strives to court a princess in his colony.

Brotherhood of the Wolf (Le Pacte de Loups) (Universal Focus 2001, R): In search of an explanation for a mysterious “beast” in 18th century France, science encounters cultural folklore.

The Boys from Brazil (20th Century Fox 1978, R): Human cloning techniques are put to malicious use in cloning new Hitlers.

Clan of the Cave Bear (Decade 1986, R): A young Cro-Magnon girl is adopted by a Neanderthal clan, introducing themes and depictions of prehistoric human life.

Congo (Paramount Pictures 1995, PG–13): Expeditions for diamonds in the African jungle encounter a potentially new species of gorilla that displays unusual behaviors and communications.

Deep Blue Sea (Warner Brothers 1999, R): Discusses the genetic basis of behavioral abilities in great white sharks (see also Rose 2003).

Eight Below (Walt Disney Pictures 2006, PG): Eight sled dogs fend for themselves through the Antarctic winter, introducing themes of hierarchical and cooperative behavior among the dogs.

Ice Age: The Meltdown (20th Century Fox 2006, PG): Depicts climate change and the release of a large body of water due to melting ice.

Master and Commander: The Far Side of the World (20th Century Fox 2003, PG–13): Depicts the lifestyle of early shipboard naturalists, such as Charles Darwin.