



Present

Staffing for Success

How to Send a "World-Class" Booth Staff to Your NSTA Exhibit

Participant Learning Objectives By the end of this workshop session, you will learn...

- 1. 5 major buying decisions and the important role your booth staff plays.
- 2. 12 attributes of an effective staffer.
- 3. 3 places to find staffers.
- 4. 9 steps to preparing your booth staff for success.
- 5. The rules of Exhibitorship.
- 6. Six skills every booth staff must master to be effective on the show floor.

Want to Make it BIG in Show Business?

The "Tradeshow Turnaround Artist" Can Help!

"In today's changing and competitive marketing arena, exhibitions are one of your most effective media...IF done properly. However, few exhibitors truly understand how to make exhibitions pay off," says Jefferson Davis, America's premier exhibiting expert and author of Results-Focused Exhibiting.



Described as "a burst of focused and positive, can-do energy," Davis's innovative, practical, and process-based approach to exhibiting has helped his clients produce over **500 million dollars** in exhibition sales since 1991. Over 90,000 exhibitors have attended his exhibiting success seminars and workshops. Hundreds of companies have hired Davis as a consultant and trainer and have experienced immediate, dramatic, and measurable improvement in their exhibiting results in just one show cycle.

Is your company ready for a trade show turnaround?

Visit www.tradeshowturnaround.com and take our Complimentary Exhibiting Needs Assessment to find out.
Or call Jefferson Davis at 800-700-6174 to learn more about:

- Exhibiting by Objectives Consulting Services
- High-Impact Pre-show Marketing System Development Consulting
- Custom Exhibit Staff Training Workshops and Coaching
- Solution Focused Sales Training and Development Programs
- Closed Loop Lead Management System Development Consulting
- Exhibiting Cost Control and Return on Investment Measurement Consulting



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How important do you feel your booth sta	aff is to exhibiting succ	ess?
□Critical □Important □Somewhat Impo	ortant 🗖 Not Important	
 2. Do you have a formal process for a. Selecting staff? b. Communicating with staff? c. Preparing your staff? d. Managing activity and outcomes? 	□Yes □No □Yes □No	□Unsure □Unsure □Unsure □Unsure
3. Has your staff ever received professional	_	ng? □Unsure
Buyers Make Five Major Buying Decision	ions on the Path to	a Purchase:
· · ·		
1		
 2. 3. 		
4		
5		
Key Insights on Exhibit Staffing:1. The tradeshow environment is different and	·	
2% of booth staffers have never recei	ved a single hour of ski	lls training.
3. The people working your booth will make or	break your success.	
4. Use a "		tegy.
5. Invest in professional exhibiting skills		
What does it really cost you to put a staffer on	the exhibit floor? <u>Example</u>	<u>Participant</u>
 Total show investment 	\$50,000	\$
 Number of exhibit staff 	6	
 Cost per staffer 	\$8,333	\$
(may not include T&E)		
 Number of show hours 	24	
Cost per staffer per hour	\$347	¢

Select staffers with the attributes of effective booth staffers:

	1.	Positive
	2.	Dependable & Accountable
	3.	Player
	4.	Professional & Courteous
	5.	
	6.	Outgoing Personality
	7.	Doesn't Fear
	8.	Effective Questioner
	9.	Good Listener
	10.	
	11.	Communicator
	12.	Closing or Commitment Mentality
3 P 1		to Find Staffers: your current exhibit staff.
		se a rating form that the staffer, their manager, and the exhibit manager completes.
		staffers score low in three or more areas, provide professional exhibit staff training.
		REE Staff Evaluation form: email jefferson@tradeshowturnaround.com.
2.	Cons	sider other in your company.

3.

Consider ______temporary booth staff.

9 Steps to Preparing Your Booth Staff for Success

1.	Assign the	of people.
2.	Assign a good - Sales - Customer Service - Technical/Knowledge - Marketing - Executives - Research/Development	of job functions.
3.	 Develop a show staffing guide. Show information Event information Exhibit information Product information Procedural information 	
4.	training.	orospects/suspects. 's – write 60 second product messages – plan demo and competitive research, coordinate media relations.
	Executive. Thigh level hie	zungs

Э.	<u>Do</u> at	least pre-snow meetings.
	_	Web: 6-8 weeks before the show via a site like GoToMeeting.
	_	Live: Last set-up day - 1.5 to 3 hours.
	-	Formal agenda: goals, marketing, events, exhibit, working the booth, skills training, lead management, contests, product messaging, handling competition/media, etc.
	-	Key executive kickoff.
6.	Prepa	are a FIRM booth
	_	Consider peak show hours.
	_	4 hour shifts – am/pm split shift.
	-	Breaks: 15 mins am/pm - dedicated lunch break.
7.	Cond	uct exhibiting
	-	86% of booth staffers have never received a single hour of professional exhibiting skills training.
	-	Consider the cost to put them in your exhibit and of lost opportunities due to ineffective skills.
8. (Condu	act end-of-shift or end-of-day debrief meetings.
	_	Review goals versus actual.
	_	Discuss what worked, what didn't.
	_	MVP staffer or contest updates.
9. (Condu	act end of show meeting and staff survey.
	_	Make the survey anonymous.

The Rules of Exhibitorship

1.	Be Visible, Availabl	e, and Profession	nal.
2.	Don't "Hang with th	e	···
3.	Don't	or	Visitors.
4.	Don't Use		in the Booth.
5.	Respect Visitor's	and	l
6.	Don't	with In	formation.
	<u>Interac</u>	tion Techniq	ues of Successful Booth Staffers
1.	First 30 seconds of the	he Interaction ar	e Critical.
	- The first buying o	lecision is your	
	- Attendees make o	juick judgments	about your company based on your staff.
	- There are two eng	gaging scenarios	
	> Untrained	staffers are usud	ally ineffective in both scenarios.
2.	Three Types of Visit	ors.	
	• Casual Visitors		
	• Information Seek	ers	
	 Solution Seekers 		

3.	Getting Out of Interactions is as Important as Getting In.
	• them for stopping by.
	• Direct them to where to get more information.
	• Ask them for a favor.
	• Use a nonverbal gesture to get help.
4.	Before Talking About Company or Products, Staffers Should Know Three Things.
	• they are with.
	• they are visiting your exhibit.
	• they need to do so the visitor and your company gets value.
5.	Five Keys to an Effective In-booth Presentation 1) Purpose: present just enough information to make the visitor want to know more and be willing to commit to a next step.
	2) Assess visitor before presenting.
	3) Hit their information "bulls-eye" by getting visitor to tell you what they want to learn.
	4) Use the C formula.
	5) Make at a time and get feedback.

a

Real outcome =	to a visible next action step.
• What are your typical next o	iction steps?
Use the 2 Step Commitment	t Technique:
-	this sound like something that <u>might</u> be worth t
- Ask an appropriate comr think"	nitment question: "Great, why don't we/what a
ACTION: What are you going to d	o to improve your staff selection, communication,
	aration and skills?