|  |  |  |  |
| --- | --- | --- | --- |
|  | **Exceeds Expectations (3)** | **Meets Expectations (2)** | **Developing Skills to Meet Expectations (1)** |
| **Use of Crop Tool to Create Composition** | Student demonstrates a perceptive understanding of creating composition by using line, texture, shape and space to create either symmetrical or asymmetrical balance | Students demonstrates a critical understanding of creating composition by using line, texture, shape and space to create either symmetrical or asymmetrical balance | Students shows a sufficient understanding of creating composition by using line, texture, shape and space to create either symmetrical or asymmetrical balance |
| **Use of Filters to Enhance Cell Image** | Student demonstrates a perceptive understanding of applying filters that enhance the cell image rather than taking away from it. | Student demonstrates a critical understanding of applying filters that enhance the cell image rather than taking away from it. | Student demonstrates a sufficient understanding of applying filters that enhance the cell image rather than taking away from it. |
| **Tessellation Ability** | Student demonstrates a perceptive understanding of how to flip and reflect the cell image to create a tessellation. | Student demonstrates a critical understanding of how to flip and reflect the cell image to create a tessellation. | Student demonstrates a sufficient understanding of how to flip and reflect the cell image to create a tessellation. |
| **New Perspective Through Tessellation** | Student demonstrates a perceptive understanding of creating a new perspective of the cell, allowing the viewer to see it in a new and different way. | Student demonstrates a critical understanding of creating a new perspective of the cell, allowing the viewer to see it in a new and different way. | Student demonstrates a sufficient understanding of creating a new perspective of the cell, allowing the viewer to see it in a new and different way. |