

KLEWS chart

<p>What we think we <b>KNOW</b> about SOUND</p>	<p><b>LEARNING</b> What claims can we make about our learning about sound?</p>	<p>What <b>EVIDENCE</b> do we have to support our learning claims?</p>	<p><b>WONDERINGS</b> What kinds of things about sound have come up as we have done our work?</p>	<p><b>SCIENTIFIC PRINCIPLES</b> What scientific principles can we connect our evidence and claims to?</p>