Rubric for Rock Drawings

Targeted Outcomes	Always	Sometimes	Never
The student connects that marks on paper attempt to			
convey meaning.			
The student describes the intended meaning by his or her			
own marks made on paper.			
The student coordinates his or her fine motor activity to			
carry out a drawing based on observation.			
The student forms and expresses ideas through the			
drawing based on evidence and observation.			
The student evaluates his or her own work and refines it			
to accurately convey the observed object.			
The student describes differences and similarities			
between the observed object and his or her own drawing.			
The student describes differences and similarities			
between his or her observational drawing and another			
observational drawing done by a classmate, teacher, or			
other source (e.g., a published book).			
The student notices and describes details in his or her			
drawing and in other's drawings.			
The student uses a variety of technologies to capture			
observations accurately (e.g., pencil, marker, paint,			
computer, etc.).			
The student includes accurate details (as appropriate) in			
his or her rock drawing:			
• Color(s)			
Layering			
Air holes			
• Fossil(s)			
 Relative sizes of the pieces that make up the rock 			
(e.g., tiny grains or medium-sized pebbles)			
Shape			
Others can determine the general properties of the rock			
through details in drawing (e.g., layered, holey, bumpy,			
etc.).			
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The student uses descriptive words accurately to convey			
the rock's characteristics (i.e., sandstone's texture is			
described as "rough" or "bumpy").			
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The student may recognize and describe how scientists			
use sketches and drawings to record observations.			
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